

ARCHITECTURAL DIGEST

Five Design-Focused Gallery Shows Open in New York City

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New York City galleries fill up with furniture. This time it's not the seating, it's the show

This fall, a crop of artist-made chairs, tables, sofas, and ceramics has found its way into the New York City gallery circuit, prompting us to reassess the once-utilitarian forms.



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Best known for his colorful, surrealistic paintings, later in life Joan Miró also made sculptures that nodded to basic furniture forms. For the show “Riopelle/Miró: Color,” Acquavella Galleries showcases the relationship between Jean Paul Riopelle’s oil paintings and Miró’s painted bronze sculptures—several comprising stools—from the mid-1960s. October 1 through December 11 at Acquavella Galleries, 18 East 79th Street; acquavellagalleries.com