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JOAN MIRÓ, JEAN PAUL RIOPELLE, AND ROBERT JANITZ: ARTLIST'S 3 MUST-SEE SHOWS

By Kenneth Schlenker | October 2, 2015

Art shows you can't miss this week in New York. We pick only 3. Weekly post from ArtList, the online marketplace for private sales.



Jean Paul Riopelle's *Les Picandeaux*, 1967 (Acquavella Galleries)

1. "Riopelle | Miró: Color" @ Acquavella Galleries

October 1 — December 11

Acquavella Galleries' dynamic group exhibition unites Joan Miró's painted bronze sculptures with Jean Paul Riopelle's oil paintings for an interpersonal look at how the two artists, who even shared a studio in the South of France, influenced each others' lives and art. The show focuses on work from both artists during the 1960s, allowing Riopelle's vibrant canvases to interact with Miró's whimsical statues in a unique, informed artistic experience.

On view at 18 East 79th Street, New York, NY.

You can find artwork from Joan Miró now on artlist.co.



Highlight: Joan Miró's *Homme et femme dans la nuit*, 1969, on view at Acquavella Galleries (Acquavella Galleries)