



Kaleta A. Doolin • PATRON

An artist, philanthropist, educator, and writer, Doolin cofounded the Texas African American Photography Archive, and in August she gifted the Nasher Sculpture Center \$750,000 through her namesake foundation to help fund acquisitions of art by women. A work by Phyllida Barlow

is the first purchase. Continuing her advocacy on behalf of female artists, she recently joined the Modern Women's Fund at New York's Museum of Modern Art. // **WOMEN ARTISTS**

Claudia Dwek • AUCTIONEER

After breaking the glass ceiling early on as the youngest female auctioneer in Italy, Dwek, now deputy chairman Europe and senior contemporary specialist at Sotheby's, moved to London to champion the postwar art of her native country. When Dwek and Cheyenne Westphal developed the first Italian Sale in London in October 1999, it made a then startling £5.2 million (\$8.6 million); this past October the same-themed sale fetched £40.4 million (\$62.5 million).



Maryam Homayoun Eisler

• COLLECTOR

The Tehran-born, London-based collector began with Chinese contemporary art before diversifying her trove. Among other museum engagements, she is cochair of the Tate Middle East and North Africa Acquisitions Committee and a trustee

of London's Whitechapel Gallery. And Eisler's commitment is more than financial: The Wellesley graduate with an MBA from Columbia University acted as curatorial director for the book *Different Sames: New Perspectives in Contemporary Iranian Art* and executive editor of *Unleashed: Contemporary Art from Turkey* and *London Burning*, a 2015 tome that honors the titular city as today's capital of culture.

Lance and Roberta Entwistle • DEALERS

Purveyors of tribal art from Africa, Oceania, and the Americas for more than four decades, the Entwistles, who have galleries in London and Paris, are known for the extraordinary quality of the works they buy and sell. In recent years, they have placed important pieces in the collections of the Dallas Museum of Art, the Nelson-Atkins Museum of Art in Kansas City, and the Metropolitan Museum of Art in New York. The last is currently featuring a 19th-century *Mangaaka* power figure from Central Africa, purchased from the Entwistles in 2008, in their critically lauded landmark exhibition "Kongo: Power and Majesty," which runs through January 3, 2016.

Michael Findlay and Ken Yeh • DEALERS

Two years ago, the nearly 100-year-old, family-run Acquavella Galleries welcomed Yeh, former chairman of Christie's Asia, as co-director to lead business and client development in Asia. He and the gallery's longtime co-director (and former Christie's colleague) Findlay continue to expand Acquavella's geographic reach while maintaining the gallery's historic reputation and mounting an ambitious exhibition schedule, showcasing artworks by Wayne Thiebaud, Jacob El Hanani, and Jean-Michel Basquiat, among others.

Soichiro Fukutake • PATRON

The billionaire founder of Benesse Corporation, an educational publishing and cram-study company, Fukutake began work on the Benesse Art Site Naoshima, a remote haven for contemplating art in nature, some 20 years ago. Today a cluster of islands in the

Seto Inland Sea of Japan, once home to remote fishing villages with dwindling, aging populations, have been transformed into novel destinations for contemporary art. Naoshima, the main island, is the site of the Chichu Art Museum, designed by Tadao Ando and opened in 2004—which displays works by Claude Monet, James Turrell, and Walter De Maria—as well as the Lee Ufan Museum, completed in 2010, devoted to the contemplative work of the Mono-ha master. There are also various old dwellings converted into permanent art-house projects by such artists as Tatsuo Miyajima and Shinro Ohtake. Naoshima and its neighboring islands also host the Setouchi Triennale. // **PRIVATE MUSEUMS IN ASIA**



Larry Gagosian • DEALER

In October the reigning global dealer launched his new Grosvenor Hill gallery in Mayfair—his 3rd and largest in London and 15th worldwide—with a show of Cy Twombly paintings never previously exhibited. His other venues in London, Paris, Rome, and Athens had been thus inaugurated over

the past decade. This "tradition," as Gagosian calls it, exemplifies much of what sets him apart, not only the sheer scope of his operation and available resources, but also the often overlooked commitment he makes to working over the long term with certain artists, generally those of the blue-chip variety. His empire may feel domineering to some, but it remains innovative—and unrivaled.

✓ **Theaster Gates** • ARTIST

With substantial backing from Mayor Rahm Emanuel, the Chicago-based sculptor and installation artist has embarked on a campaign to bring about a cultural renaissance on the South Side of the Windy City, converting a suite of vacant, run-down buildings into spaces suitable for all manner of artistic endeavor. In October the first of his renovation projects was unveiled: a 17,000-square-foot neoclassical bank building designed by William Gibbons Uffendell and built in 1923, which Gates purchased from the city three years ago for \$1. It is now the Stony Island Arts Bank, a platform for site-specific commissions, exhibitions, and artists' residencies. // **ALLIANCES**



CLOCKWISE FROM TOP LEFT: KALETA A. DOOLIN; PATRICK McMULLAN AND BILLY FARRELL; KAVI GUPTA GALLERY, CHICAGO; MARYAM EISLER