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Ruth Madoff on the Upper East Side

By Lili Rosboch
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Ruth Madoff sports big round eyeglasses and an air of reproach. The wife of Bernie Ebbers looks frightened.

They share wall space with eight other women married to convicted crooks in a work by the Bruce High Quality Foundation arts collective.

Understandably, this is not a happy crowd. Who would want to be remembered as the spouse of Duke Cunningham, who accepted more than \$2 million in bribes, or Dennis Kozlowski, the larcenous ex-CEO of Tyco International?

“The Wives” consists of ten large painted-mirror panels and is on view at Acquavella Galleries in a show of emerging artists curated by Vito Schnabel, the painter’s son.

Prices range from \$10,000 to \$350,000. Through March 27 at 18 E. 79th St.; +1-212-734-6300; <http://www.acquavellagalleries.com>.

“The Wives” (2012), by the Bruce High Quality Foundation arts collective, at Acquavella Galleries. The work is part of the show “White Collar Crimes,” curated by Vito Schnabel. Photographer: Lili Rosboch/Bloomberg